

BALL PARK MUSIC

Over 15 years into their career, everything **Ball Park Music** does these days feels like a victory lap. The Brisbane indie darlings have long established their status as one of Australia's most revered and endearing bands – with six of their eight albums having debuted in the ARIA top five, one of which debuted at #1, four of their songs having gone platinum and no less than a dozen Hottest 100 placements to their name. Most bands in that position would be happy to coast out their days on heyday nostalgia alone, but if it wasn't already clear: Ball Park Music are not most bands.

2011 saw the release of the band's highly acclaimed debut album **Happiness And Surrounding Suburbs** through independent label Stop Start, an album that solidified their aptitude for combining emotional complexity with an upbeat, arena-ready sound. Happiness secured six high-rotation singles at triple j, was voted #10 in the station's listener's Album Poll and garnered the band the triple j Unearthed's Artist Of The Year award.

Just 12 months after Happiness came their sophomore record and ARIA top-ten debut, **Museum**. The album was featured as the station's album of the week, and they were nominated for Channel V OZ's Artist Of The Year Awards. BPM were selected by California's **Weezer** to support their Australian tour, and also embarked on their first international tour, playing CMJ Music Festival in New York, and selling out shows in Europe.

In 2014, the band decided to take producing and recording into their own hands. They rented a dirt-cheap house in the northern suburbs of Brisbane and after a few laborious months over Brisbane's stinking hot summer, **Puddinghead** was born. The album debuted at #1 on the iTunes albums chart and #2 on the ARIA charts – placing second to INXS's Greatest Hits album by just 21 copies. BPM received three songs in the triple j hottest 100 that year, with lead single 'She Only Loves Me When I'm There' peaking at #19 and becoming the most played song on triple j that year. **Puddinghead** was the ninth most streamed album in Australia in 2014. In 2015, they performed several showcases at SXSW Austin, Texas, followed by two more European tours.

No strangers to consistent experimentation, they decided to record their fourth record **Every Night The Same Dream** to four-track tape at Sound Recordings in Castlemaine, Victoria. BPM proved that regardless of the medium they're working within, the technically prolific musicians will master whatever is put in front of them – and what resulted was a critically-acclaimed psych-leaning album with long-winding, slow-building jams fit for an arena.

In 2018, their fifth record **GOOD MOOD** debuted at #6 on the ARIA chart and received ARIA Award nominations for Best Cover Art, Best Producer and Best Engineer. The euphoric single 'Exactly How You Are' landed at #18 on triple j's Hottest 100 of 2017.

2020 saw the release of Ball Park Music's 6th LP and first self-titled album. It debuted at #2 on the ARIA Charts – their fifth to crack the ARIA Top 10 – and saw the band hold 6 spots in ARIA's Vinyl Albums Top 10 Chart. The band celebrated release week with 13 sold out shows at Brisbane's Triffid, triple j's feature album of the week, performed on triple j's Like A Version and receiving a nomination for triple j's Australian album of the year. The album was also nominated for 3 x ARIA Awards, including Best Independent Release, Best Rock Album, and Best Australian Live Act. Their single 'Cherub' from the album has since amassed upwards of 17 million streams and landed #4 on the 2020 triple j hottest 100.

In 2021, Ball Park Music released summer single 'Sunscreens' to an ecstatic audience, the first single from their 7th record **Weirder & Weirder**. The album became the band's third record to debut at #2 on the ARIA Charts, and is the 2nd album to be released under Ball Park Music's independent label, Prawn Records. In 2022, the five-piece indie rock group completed the national W&W album tour and celebrated their 500th live show at the Hordern Pavilion.

Kicking off 2023 with 'Stars In My Eyes' reaching top 10 of triple j's Hottest 100, and selling out nearly every show on the 'Get The F**king Nerds Back On!' national tour, Ball Park Music is truly proving

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themselves as one of Australia's biggest bands of the last 10 years with an incredible catalogue of songs that have soundtracked so many lives.

In 2024, Ball Park Music supported Lime Cordiale on their national tour which had the band perform at their biggest venues so far. Due to overwhelming fan support and demand for an unreleased track performed on tour, Ball Park Music returned with a new song '*Like Love*' – the first single and titular track of their 8th studio album.

This year, Ball Park Music dropped another single '*Please Don't Move To Melbourne*' from their upcoming record ***Like Love*** and announced a huge 30-date national tour celebrating the new album. Released in April 2025, the album debuted at #1 on the ARIA National Album Charts, as well as #1 on the ARIA Australian Album Charts and #2 on the ARIA Vinyl Album Charts. Along with the success of ***Like Love***, the band kept the good news coming with a whopping announcement that they will be joining **Oasis** on their Australian tour later in the year.