

## /// BIO MONEYBROTHER

Moneybrother released his first album “Blood Panic” 2003 on Swedish label Burning Heart Records. BHR was home to then very successful bands like the Hives, Refused, Millencollin etc. When the German band Beatsteaks were looking for a supporting act for their first tour of the breakthrough album “Smash” in early 2004, someone figured Moneybrother would be fitting for that part. This was Moneybrothers first tour in Germany.

In the midst of the tour the frontman Arnim had to cancel Beatsteaks show in Cologne due to a sore throat. A gig got organized quickly at a random disco. There was only 4 people in the audience but luckily one of them was Viva TV-VJ Charlotte Roche. Not only did Charlotte suddenly appear on her show in a Moneybrother t-shirt the following day but she also played the debut video “Reconsider Me” three times in a row. Moneybrother could go straight back on tour and headline after that.

Moneybrother did sold-out shows and collaborations with big German names like Gentleman, Wir Sind Helden and more. He and the band played Hurricane, Southside and all the other major festivals. Moneybrother even had his own segment on the *Sarah Kuttner* show at Viva TV and performed multiple times.

Moneybrothers fourth record “Mount Pleasure” was released in 2007 by Sony BMG in Germany. He sold more than 100 000 records in Germany and during the years of 2004-2013 he and his band performed well over 100 shows, selling out big venues in major cities like Berlin and Hamburg.

The latest album that was released in Germany was “This is where life is” in 2012. The tour of this album was the last anyone saw of Moneybrother in Germany. He later continued to release two albums in Swedish and focused on the Scandinavian market.

Until now. Eight shows are booked in September 2025 (Berlin, Hamburg, Dresden, Frankfurt, Munich, Vienna and Cologne). This will be the 20<sup>th</sup> anniversary of the very successful second album “To Die Alone”, which is going to coincide with Moneybrothers release of a brand-new album emerging from the same musical world, the first album in English in 13 years.