Press release embargoed until 17 July 2024

**Johnny Marr + the Healers *Boomslang* To Receive Special Edition Album Release 21 Years Since 2003 Debut**

**Listen To Previously Unreleased Song ‘All Out Attack’** [**Here**](https://JohnnyMarr.lnk.to/AllOutAttack)

**Album Released 20th September 2024 via BMG** [**Pre-order Here**](https://johnnymarr.lnk.to/boomslangPR)

***The Spirit Power Tour* Continues Through Summer 2024**



Photo Credit: Jon Shard

[Download Hi-Res Images and Artwork Here](https://www.dropbox.com/scl/fo/uw3y530pr1qfrm8xtnheg/ADVLSqC3cGQfh5RvO5GN0Jg?rlkey=h2oib87sk29v7mvmpgk9axv9c&st=pdzhhu0z&dl=0)

17th July – Johnny Marr announces the special edition reissue of *Boomslang*. First released by Johnny Marr + the Healers in 2003, the album will now be available in its entirety for the first time in 21 years, due for release on 20th September 2024 via BMG.

In addition to the album’s 11 original songs, Boomslang 2024 offers fans new and unheard material from the first and only album by Johnny Marr + the Healers. Seven previously unreleased recordings titled ‘The Way That It Was’, ‘Get Me Wrong’, ‘A Woman Like You’, a cover of Bob Dylan’s ‘Don’t Think Twice It’s All Right’, plus an extended mix of original album track ‘You Are The Magic’ (Union Mix), ‘Get Me Wrong’ (Instrumental Version) and the expansive, swirling desert jam ‘All Out Attack’ - now available to listen to [here](https://johnnymarr.lnk.to/boomslangPR).

*Boomslang* represents a unique snapshot of Johnny Marr’s creativity at the dawn of the 21st century. Leaning into new technology, experimenting with new ways to write, record and think. After becoming a member of The Pretenders, The The, Electronic, Neil Finn’s 7 Worlds Collide, and writing and performing with Pet Shop Boys, Bryan Ferry, Kirsty MacColl, Talking Heads, Beck and countless others, Johnny Marr + the Healers formed by chance.

Marr first met drummer Zak Starkey following a Who concert at Madison Square Garden in the summer of 1999. Former Kula Shaker bassist Alonza Bevan joined the pair later, following a recommendation from Noel Gallagher. Percussionist Liz Bonney emerged from Byron Bay with Lee Spencer’s rainforest synth wizardry in tow. Adam Gray summoned his slide guitar for the ‘Electro-Cosmic-Blues’ and, united by chemistry and cosmic energy, the Healers came into existence.

*Boomslang* was recorded at a house in the trees called Forest Edge, where the Healers lived and worked together in a commune-like environment. Inspired by the far-reaching sounds of Faust, Boards Of Canada, Neu, Bert Jansch, and esoteric literature by Madame Blavatsky, Ouspensky and Gurdjieff, the Healers lived like early digital glitter hippies. The ethos was to create an interesting rock record to space out to. A six piece band seeking an alternative to the 1990s British indie zeitgeist.

Reflecting on *Boomslang*, Johnny Marr said:

**“We holed ourselves up in our own otherworld and experimented with different ways to write, record and think; guitars and percussion all together in a room, and programming with new technology from the electronic scene. Everything was about discovery.**

**Twenty years on, I'm pleased we created the music and this new release of Boomslang has given me the opportunity to revisit it and present some songs that we weren't able to include the first time around. The Healers was something special that happened to me and I'm grateful that it did. A special group of people in a special moment in time."**

The Healers provided a vital stepping stone for Marr’s next creative chapter. After touring America and releasing *Boomslang,* Johnny became a member of Modest Mouse, later leaving to join The Cribs, all before launching his current band in 2013. Marr’s prolific solo output has given rise to five UK Top Ten albums - *The Messenger* (2013), *Playland* (2014), *Call The Comet* (2018), *Fever Dreams Pts 1-4* (2022) and *Spirit Power: The Best Of Johnny Marr* (2023) - a record that captured the full measure of this extraordinarily prolific period.

The news of *Boomslang* arrives amidst a busy live season for Johnny Marr. *The* *Spirit Power Tour* continues through the summer months amongst a wave of activity celebrating the first ten years of Johnny’s solo career. Following a sold out UK headline tour and performances at the Isle of Wight Festival, Sea Sessions, Forest Live and Lytham Festival, Johnny will perform a huge homecoming show at Wythenshawe Park with New Order in August ahead of touring across North America with James through September. Last remaining tickets are available [here](https://johnnymarr.com/).

*Boomslang,* including seven additional tracks, will be released on formats including 2LP 180g vinyl, 2CD and HD streaming/download via BMG. The album is re-mastered by original *Boomslang* engineer, Frank Arkwright.



Photo Credit: Jon Shard

*Boomslang* Original Track Listing:

1. The Last Ride
2. Caught Up
3. Down On The Corner
4. Need It
5. You Are The Magic
6. InBetweens
7. Another Day
8. Headland
9. Long Gone
10. Something To Shout About
11. Bangin' On

*Boomslang* 2024 Previously Unreleased Songs:

1. The Way That It Was
2. All Out Attack
3. Get Me Wrong
4. Don’t Think Twice It’s All Right
5. A Woman Like You
6. You Are The Magic (Union Mix)
7. Get Me Wrong (Instrumental Version)

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