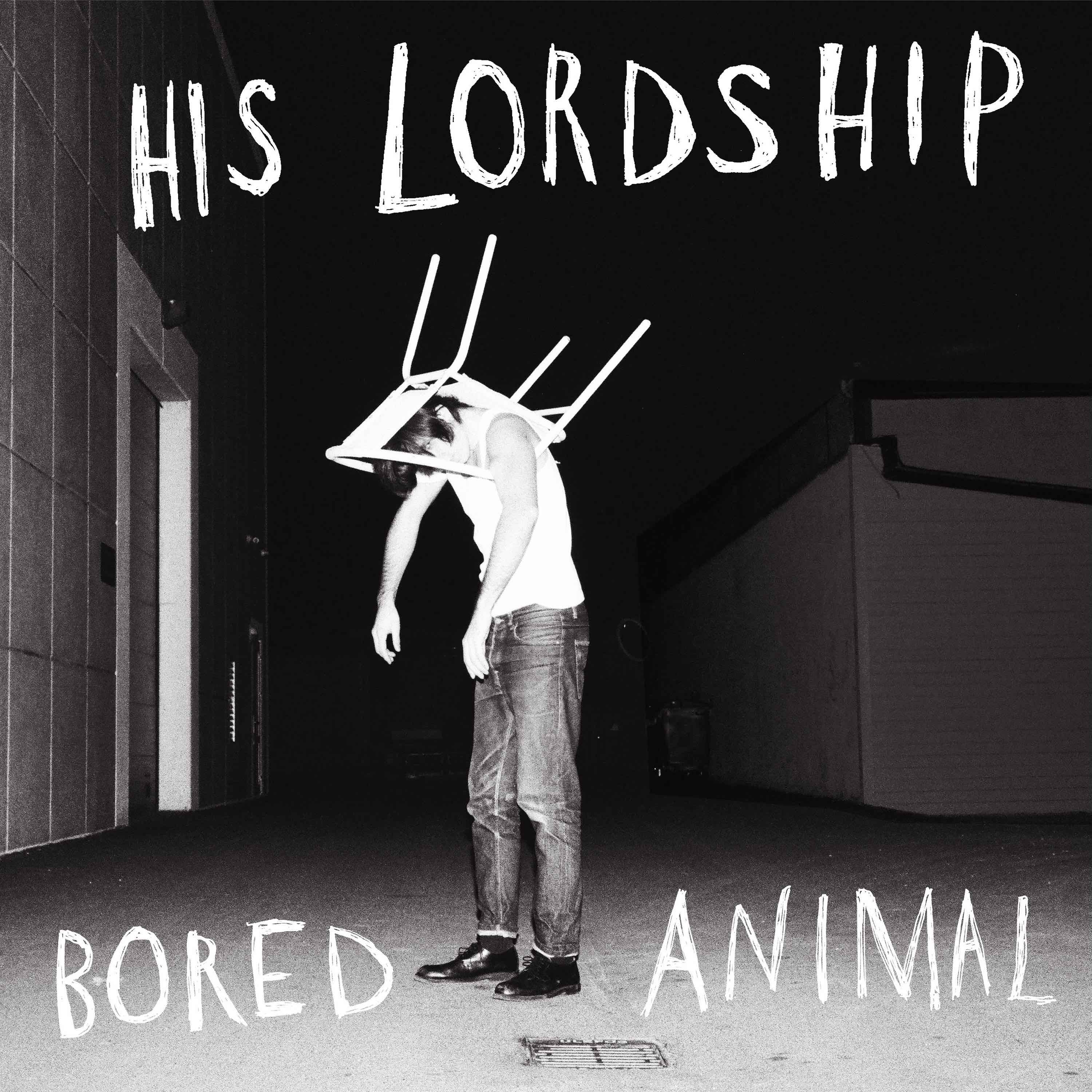
**HIS LORDSHIP ANNOUNCE THEIR RETURN WITH BLISTERING NEW SINGLE ‘I FLY PLANES INTO HURRICANES’**

**WATCH THE VIDEO WHICH PREMIERED EARLIER TODAY ON CLASH MUSIC:** [**https://www.clashmusic.com/news/his-lordship-unleash-explosive-single-i-fly-planes-into-hurricanes/**](https://www.clashmusic.com/news/his-lordship-unleash-explosive-single-i-fly-planes-into-hurricanes/)

**SINGLE TAKEN FROM THE FORTHCOMING ALBUM *BORED ANIMAL,* OUT ON PSYCHONAUT SOUNDS 20 JUNE**

**BAND TO BRING THEIR BRAND OF FEROCIOUS ROCK ‘N’ ROLL TO HOXTON TOWN HALL ON 21 JUNE, WITH ADDITIONAL GIGS IN EUROPE AND THE U.S.**

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**HI-RES PACKSHOT & PHOTOS:**

[**https://spaces.hightail.com/space/lOXp3Ka17h**](https://spaces.hightail.com/space/lOXp3Ka17h)

Following last year’s explosive, no frills self-titled debut album, in keeping with the fast-paced punk rock spirit that’s His Lordship’s creed, today the potent two-piece return with new single ‘I Fly Planes Into Hurricanes’.

Clocking in at just a little over two minutes, ‘I Fly Planes Into Hurricanes’ is a fiery single, combining hotrodding riffs with shambolic drums and fuzzed-out guitar. Hurtling along at breakneck speed, it’s a taster of what to expect from the band’s second album *Bored Animal*, which will spring from the traps on 20 June.

Conceived and recorded live in under two weeks at Edwyn Collins’ studio in the Highlands of Scotland, with engineer Sean Reed and mixed by David Wrench (Manic Street Preachers, Let’s Eat Grandma, Blur, Baxter Dury), for *Bored Animal* His Lordship decided to streamline their sound—forgoing things like harmonies, a rockabilly influence, and songs over four minutes long—and didn’t worry about making the music perfect.

The resultant album crams multiple ideas into its 11 concise songs. On opening title track, clanging guitars and drums rattle the speakers before the song takes off like a screaming bottle rocket.

From there, guitarist/vocalist James Walbourne and drummer Kris Sonne race through ferocious songs with clever lyrics, which lean into scorching rock ‘n’ roll (the abrasive ‘Old Romantic’, needling ‘Downertown’), distorted punk (the ramshackle ‘Marc-Andre Léclerc’), tornadic noise rock (‘Weirdo in the Park’), throttling garage-blues riffs and feral howls (sub-three-minute ‘The Sadness of King Kong’), and even psychedelic fantasias (‘Derek E. Fudge’).

As with their debut, *Bored Animal* makes room for an instrumental (the album-closing Western noir ‘Gin and Fog’) and Sonne contributes lead vocals to a track (the aforementioned ‘Derek E. Fudge).

And while *Bored Animal*’s songs take cues from vintage rock ‘n’ roll, the album is decidedly not a retro rehash or homage to the past. When His Lordship make music, their mighty, rambunctious roar emerges naturally, realising that to leave something that’s a mistake is where the magic is.

More than anything, His Lordship embrace the idea everything is fleeting, so the best way to live – and make music – is to seize the day, trust their instincts and aim to deliver on the promise of early rock’n’roll: in and at ‘em songs which do not outstay their welcome, just leave the listener viscerally thrilled, confused and hungry for more. *Bored Animal* delivers on that promise.

A couple of men in suits

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***Bored Animal* tracklist:**

1. Bored Animal
2. Marc-Andre Léclerc
3. Old Romantic
4. Johnny Got No Beef
5. Derek E. Fudge
6. Downertown
7. 12-12-21
8. Weirdo In The Park
9. The Sadness Of King Kong
10. I Fly Planes Into Hurricanes
11. Gin and Fog

*Bored Animal* will be available and vinyl and CD, digital and streaming platforms.

**Pre-order link:**

**His Lordship kick-off their June tour on 10 June:**

10th Paris – Supersonic

13th Madrid – Sala Clamores

19th Berlin – Marie-Antoinette

21st London – Hoxton Town Hall

24th New York – TV Eye

26th Los Angeles – Permanent Records Roadhouse

**Tickets are available from** [**http://hislordship.net/shows/**](http://hislordship.net/shows/)