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**KIM DEAL**

[**SHARES “BIG BEN BEAT” VIDEO**](https://youtu.be/f-rFrdF6NzQ?feature=shared)

**DIRECTED BY RICHARD AYOADE**

**DEBUT SOLO ALBUM**

[***NOBODY LOVES YOU MORE***](https://kimdeal.ffm.to/nblym)

**OUT NOW ON 4AD**

**2025 TOUR KICKS OFF TOMORROW**

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**Video Still: Erik Wilson & Richard Ayoade (**[**download hi-res**](https://drive.google.com/file/d/1W4XgM8EPcdT6zI9dUPKZN8i1MEQwVzL2/view?usp=sharing)**)**

*"Filled with musical and emotional twists... A statement of evolution from a fiercely independent artist in maturity."*

***-The New York Times***

*"Ageless and ever-evolving... Utterly distinctive music made by a reliably unorthodox songwriter seemingly implacable in her pursuit of a singular sound."*

***-Paste***

*"An incredible distillation of what Kim Deal does best. [She’s] an architect of hard and soft, fuzzy distortion but also romance and softness."*

***-NPR***

*"A sweeping emotional landscape, with a musical score that ranges from romantic lullabies, to electronic dance beats, to just pure rock n’ roll, all with her signature honey-sweet voice, whose dulcet tones remain as lovely and devastating as ever"*

***-Vogue***

*"There’s something freer to the music on Nobody Loves You More, which suits Deal well and has made this record worth the wait. It all comes down to her voice, still trebly, strong, narrow, and instantly recognizable – still the double helix that connects everything here to the past."*

***-Rolling Stone***

*"Nobody Loves You More sounds both like it could have been a long-lost session from 1996 and, somehow, perfectly of the moment... Deal is able to inject Nobody Loves You More with a remarkably youthful energy. The performances and production offer a palpable sense of playful exploration."*

***-Consequence***

*"Deal’s music has always been a reflection of both the rugged exterior needed to be a woman at the forefront of the ‘90s alternative rock scene as well as a tenderness that subverts the indifference often characterizing that same scene. Those features, ostensibly at odds with one another, culminate in Nobody Loves You More, thanks to her poignant lyricism and the unique instrumentation woven throughout the record."*

***-Associated Press***

"Deal’s work has always felt essential. She flaunts a songwriting style that proves catchy hooks and memorable choruses will always stand the test of time."

***-UPROXX***

*“Fresh and interesting”*

***-Northern Transmissions***

**Kim Deal** releases the video for “[**Big Ben Beat**](https://youtu.be/f-rFrdF6NzQ),” a standout from her acclaimed debut album, [***Nobody Loves You More***](https://kimdeal.ffm.to/nblym), out now on **4AD**.

The compelling video, directed by and featuring long-time fan **Richard Ayoade**, also stars Kim Deal, Savages drummer Fay Milton, and Ayoade’s own family. Other notable credits include DP Erik Wilson (who worked with Ayoade on *The Double* and *Submarine*) and Christopher Ross (*Shōgun*, *The Swimmers*), and Academy Award-winning editor and frequent collaborator Chris Dickens (*Slumdog Millionaire*, *Hot Fuzz*).

Of working with Deal, Ayoade says “*Kim Deal has few equals – the starting point of her work is genius. And then it goes up from there.*”

**WATCH THE “**[**BIG BEN BEAT**](https://youtu.be/f-rFrdF6NzQ)**” VIDEO**

[Embed: <https://youtu.be/f-rFrdF6NzQ>]

Kim Deal is kicking off her tour in support of *Nobody Loves You More* tomorrow with a sold out show in Cincinnati, OH’s The Woodward Theater. Tickets are available now via [kimdealmusic.com](https://www.kimdealmusic.com/tour). All dates below.

**Tour Dates:**

2/21 – Cincinnati, OH @ The Woodward Theater \* - **SOLD OUT**

3/01 – London, UK @ Barbican - **SOLD OUT**

3/06 – Norwalk, CT @ District Music Hall ^

3/07 – Woodstock, NY @ Bearsville Theater ^

3/08 – Asbury Park, NJ @ The Stone Pony ^

3/10 – Boston, MA @ The Wilbur &

3/13 – New York, NY @ Brooklyn Paramount &

3/14 – Philadelphia, PA @ Keswick Theatre &

3/15 – Washington, DC @ Capitol Turnaround &

3/21 – Santa Cruz, CA - Rio Theatre

3/23 – Portland, OR @ Revolution Hall % - **SOLD OUT**

3/24 – Seattle, WA @ Neptune Theatre %

3/26 – San Francisco, CA @ The Fillmore %

3/27 – Los Angeles, CA @ The Belasco %

3/29 – Joshua Tree, CA @ Pappy and Harriet’s %

3/30 – San Diego, CA @ Observatory North Park %

6/07 – Barcelona, ES @ Primavera Sound Barcelona

6/08 - Barcelona, ES @ Paral·lel 62 (Primavera a la Ciutat)

6/10 - Antwerp, BE @ De Roma

6/11 – Paris, FR @ Le Trianon

6/12 - Bordeaux, FR @ La Rocher de Palmer

6/14 – Porto, PT @ Primavera Sound Porto

6/16 - Dublin, IR @ Vicar St

6/17 - Manchester, UK @ New Century

6/18 - Wolverhampton, UK @ The Wulfrun Hall

6/20 - London, UK @ Roundhouse

6/21 - Rotterdam, NL @ Theater Rotterdam

6/22 - Berlin, DE @ Metropol

6/24 - Zagreb, HR @ INmusic Festival

\* w/ bnny

^ w/ Hello Mary

& w/ Ratboys

% w/ Morgan Nagler

**WATCH PREVIOUSLY RELEASED VIDEOS**

**FOR THE ALBUM’S SINGLES**

**“**[**COAST**](https://www.youtube.com/watch?v=MBu_Ec33byA)**,” “**[**CRYSTAL BREATH**](https://www.youtube.com/watch?v=prsoDFY1I9s)**”**

**“**[**A GOOD TIME PUSHED**](https://youtu.be/MpqLQIoivAY)**” & “**[**NOBODY LOVES YOU MORE**](https://youtu.be/osOWmt5YYuw)**”**

**[Embed:** [**https://youtu.be/MBu\_Ec33byA**](https://youtu.be/MBu_Ec33byA)**]**

**[Embed:** [**https://youtu.be/prsoDFY1I9s**](https://youtu.be/prsoDFY1I9s)**]**

**[Embed:** [**https://youtu.be/MpqLQIoivAY**](https://youtu.be/MpqLQIoivAY)**]**

**[Embed:** [**https://youtu.be/osOWmt5YYuw**](https://youtu.be/osOWmt5YYuw)**]**



***Nobody Loves You More* Album Art (**[**download hi-res**](https://drive.google.com/file/d/1qy2EXYxxAMFMgyasY3iuusSlHAf3aNWz/view?usp=drive_link)**)**

**Track List:**

1. [Nobody Loves You More](https://youtu.be/osOWmt5YYuw)

2. [Coast](https://www.youtube.com/watch?v=MBu_Ec33byA)

3. [Crystal Breath](https://www.youtube.com/watch?v=prsoDFY1I9s)

4. Are You Mine?

5. Disobedience

6. Wish I Was

7. [Big Ben Beat](https://youtu.be/f-rFrdF6NzQ)

8. Bats In The Afternoon Sky

9. Summerland

10. Come Running

11. [A Good Time Pushed](https://youtu.be/MpqLQIoivAY)

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