

SHOOTING DAGGERS



'furious and defiant' - The Fader

'Shooting Daggers may well have already made 2024's finest punk album'- Metal Hammer

'My life for one has been marginally improved by Shooting Daggers' big-riffing feminist chunterpunk entering it - ' The Quietus

'Shooting Daggers are turning rage at music's boy's club into a strong community' - Kerrang

'A truly empowering album that has the potential to be a standout release for 2024.' - Noizze



Sal, Bea, and Raquel aka Shooting Daggers, are without a doubt burning it up at the moment. Since releasing their EP *'Athames'* last year the whispers are getting louder with coverage from the likes of Metal Hammer, The Fader and Stereogum.

Since then things have been pretty much upwards, non - stop, and Daggers are fast becoming a fiery beacon at the beating heart of the burgeoning UK hardcore scene. Plus, their full on live shows have made them a must see proposition.

In 2022 there were 4 shows with Amyl and The Sniffers including two nights at

London's Electric Ballroom, alongside being one of the highlights of Desertfest London. 2022 also saw the band perform for the first time outside the UK with dates in Denmark and Romania. Later that year they also toured with the Swedish hardcore-punk band Axe Rash.

2023 saw a plethora of underground gigs and festivals across the UK and Europe including Fluff and Burn It Down as well as supporting the cream of up and coming American hardcore such as Scowl, Gel, Zulu, Spaced, and as well as being personally asked to play the Cult Of Luna curated festival 'Beyond The Red Shift'. This year has seen more of the same with standout performances at 2000Trees Festival and Boomtown Fair alongside shows with La Dispute, One Step Closer & Arm's Length. Most recently the band caught the ear of Daniel P Carter who began playing them on his BBC Radio 1 Rock Show.

There's no doubt that Shooting Daggers are most certainly in demand. It's a wonder they have the time to do anything else. Thankfully, they had a week spare to go in with Wayne Adams at Bear Bites Horse Studio in London to record their debut album.

Released on 16th February 2024 via New Heavy Sounds, 'Love and Rage' is a huge leap forward from their EP, an album of jaw dropping depth and melody as well as blinding energy and angst.



The band says ...

"We want to spread a positive message, we are challenging rage into a good force, seeking for justice and unity. Anger serves us as a bodyguard for our personal pain and suffering. But when you recognise rage within you, if you handle it with attention, love, and compassion, it can be a powerful mobilising factor to take action in solidarity and commitment to enacting social change."

"This is a time to focus on ourselves and our community. Protect our rights to be in this world and stop caring about men's validations. It's time for women and queer people to channel all our power together. In this album we touch subjects such as Unity, sorority, self love, taking the power back, queer love and skateboarding".

'Love and Rage' is preceded in November 2023 by a split 7" single with label mates, Ukrainian punk band Death Pill, which features the new track 'Not My Rival'.

Watch video [Here](#)

Shooting Daggers discography:

- Split single with Death Pill – released November 2023 (New Heavy Sounds)
- Athames (EP) – released May 2022 (New Heavy Sounds)
- Manic Pixie Dream Girl (7" single) – released October 2021 (New Heavy Sounds)
- Humanity Waste (digital single) – released April 2020 (Fuzzbrain Music compilation album)
- Shooting Daggers (demo) – released August 2019 (self released)

Shooting Daggers are : Salomé Salgado Pellegrin (Vocals/Guitar), Bea Simion
(Bass/Vocals), Raquel J Alves (Drums)

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Hi-res images are available [Here](#)

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