**Press Quotes (Live)**

“Mica Millar roared with retro Detroit soul chops” **(Jazzwise, 2022)**

"Should she break out, it will be that voice that stands out, absolutely pitch perfect, every held note increasing in volume and power; it is an astonishing instrument…A superstar in waiting, practically guaranteed." **(Louder Than Ward, 2022)**

"Something radiates from within Mica Millar, and manifests as her talent for song writing, her creativity in capturing an entire feel, and one huge, stunning voice. Accompanied by one amazing band and immense backing vocalists, in one of the most atmospheric venues in the UK, this has truly been something I shan’t ever forget, and I mean this sincerely; It’s been an honor to attend, and even more so to write about." **(All Music Magazine, 2022)**

"What can only be described as a magical evening of music from one of the hottest voices in music right now. This evening was definitely one of those "were you actually there?" moments, in Manchester's illustrious musical history and I'm so damned glad I was." **(Dreamin’ Is Free, 2022)**

"Millar put on a masterful show....her audience mesmerised by an alluring vocal talent."

**(Record Collector, 2022)**

**Album Reviews**

**Blues & Soul Magazine** (10/10 & Front Cover Feature)

“A star with intense emotional sincerity is born. ‘Heaven Knows’ is an outstanding debut album that’s awash with skilful balladry”.

**The Daily Mirror / Daily Express (5\*)**

“A classy debut…her voice is amazing and her originals feel timeless and Euphoric. No wonder she’s recently made the cover of Blues & Soul Magazine. “Better days come,” sings Mica on the title track. They’re certainly coming for her.”

**Echoes Magazine (**5\* & Soul Album of The Month)

“You’ll see the care and attention that’s gone into this. It’s definitely been worth the effort. This is top work for any artist, let alone one making their first solo set”.

“As impressive a debut set as we’ve heard in a long, long time”

**Soul & Jazz & Funk (**5\*)

“If you really care about proper contemporary Soul Music, you need to investigate. Little wonder that more than a few Soul Tastemakers are already talking about Mica Millar’s Heaven Knows as Brits Soul Album of The Year”

**The House That Soul Built (5\*)**

“Heaven Knows is a tight cohesive project deserving of the buzz it’s generating”

**Wall of Sound (**5\*)

“There’s nothing remotely tentative about any of this. The songwriting is assured, the production consistently on the money and the voice…well that’s the whole point.”

**Plus One Magazine (**5\*)

“Mica’s efforts boast more than enough panache to raise her above the parapet including formidable pipes, the forefront of rich languid groove…taking your breath away in all the right places”

**Music Is My Radar (5\*)**

“I’ve got nothing but praise for this dazzling debut…a slice of Soulful bliss”.

**Voice Magazine (5\*)**

“Heaven Knows is definitely on track to be a groundbreaking album, one that I suspect will reach high up on many retrospective ‘Best of 2022’ lists towards the end of this year”

**Indie Midlands (5\*)**

“Infectious and meaningful…Mica’s music helps you heal”

**Soul & Jazz (5\*)**

“Receiving universal praise and understandably so, Heaven Knows is our Soul Album of The Week”

**Fortitude Magazine (8/10)**

“Soulful and uplifting right from the start, it’s a showcase of Millar’s incredible vocal talent”

**Press Quotes (Singles/General)**

“The UK’s strongest new voice” **(Manchester’s Finest)**

'One of the most exciting artists releasing new music in 2022' **(Geoff Peshe, Abbey Road Studios)**

“Mica Millar is shining forth as one of the emerging vocal talents in the world of soul music.” **(Soul Tracks)**

'One of the best vocalists in the UK' **(BBC Introducing)**

'An artist that powerfully craft waves of emotion reminiscent of some of the classic greats'” **(Louder Than War)**

'(Heaven Knows) is as good as anything coming out of the US, anything major labels throw millions of $ at. The voice. The production. The material. Faultless. I cannot get too verbose to describe this wonderful collection.' **(Music Republic Magazine)**

“Layering her flawless vocals upon the track’s addictive sonics, Mica’s elegant lyricism is swung to the forefront” **(Lock Magazine)**

"An achingly beautiful upheaval of sweetly smoldering soul, “Trouble” roars with heated passion as Millar sings about karma, fate, risks, and resilience.” **(Atwood Magazine)**

"Millar has a stunning voice of pure gold and the songwriting skills to back it up. She pours a seemingly endless supply of raw emotion and radiant energy into her art, every moment of which aches with heartfelt intimacy and unapologetic intensity." **(Atwood Magazine)**

**Radio Quotes**

*“This is pure quality. Beautiful vocals, arrangement and production too.”* **(Chris Hawkins, BBC 6 Music)**

*“I love the album”* **(Rachel Davies, BBC Music Commissioning Editor)**

**JAZZ FM Presenter Quotes**

*“Outstanding. The future of British Soul Music is in very safe hands”*

**(Christian Bragg, Jazz FM Head of Music)**

*“Talking truly special talents, Mica Millar, who for me has the runaway debut of 2022. Sensational album, ‘Heaven Knows.’”*

**(Simon Phillips, Jazz FM)**

*“She’s one of my predictions for Soul Act of the Year at this year’s Jazz FM awards.’”*

**(Simon Phillips, Jazz FM)**

*“Such a soulful sound. Her music is really honest and you feel like she is letting you into her world.’”*

**(Nia Visser, Jazz FM)**