**BIO (Last Updated 8th Jan 2024): SHORT**

Releasing her debut album 'Heaven Knows' to critical acclaim in 2022, Mica Millar has quickly become one of the brightest new stars of British Soul music, picking up **Jazz FM's** prestigious **'Soul Act of The Year 2022'** award alongside a nomination for **'Breakthrough Act of The Year'** andbecoming a member of **The Recording Academy (class of 2023)** making her eligible for **Grammy Award** consideration for future releases.

Receiving five star reviews and acclaim everywhere from **The Daily Express, Music Week, Jazzwise, Record Collector, The Official Charts, Echoes Magazine, Jazzwise** and **WordPlay Magazine**, Mica has also featuring on the front covers of the iconic **Blues & Soul Magazine** and **Echoes Magazine** amidst international radio support from the likes of **Trevor Nelson, Craig Charles** and **Jamie Cullum**, continued national airplay from avid champions at **Jazz FM** and **Magic FM** and live performances and interviews on **BBC Radio 4 Woman's Hour** and **Clive Anderson’s Loose Ends.**

Touring across the UK and Europe in 2023 including a sold out headline shows the iconic Union Chapel as part of London Jazz Festival and packed out festival appearances at **Love Supreme, Cambridge Club, Glasgow, Leeds, Dundee, Wigan and Manchester Jazz Festival, Nocturne Live, Cheltenham Jazz Festival** and many more. The latter saw her perform a headline show with her seven-piece band, as well as a performance with **The BBC Concert Orchestra televised on BBC 4** and **broadcast on BBC Radio 2.**

She has since supported soul legend **Lionel Richie** for two consecutive nights at **Blenheim Palace** and **Grammy Award Winning Artist Gregory Porter** for three nights at **The Royal Albert Hall** and will be touring as the opening artist for **Motown legend** **Gladys Knight** during her **ten-date UK farewell tour** in June/July 2024 including shows at **The Royal Albert Hall,** **London** and **Glasgow Royal Concert Hall.**

Internationally, Mica took to the stages of **Jasmine, Warsaw** and **Tallinn Music Week, Estonia** in early 2023 and has picked up regular national radio play in The Netherland, France and Germany including support from **Jazz Radio** (France), **NPO Soul & Jazz** (The Netherlands), **WDR, DeutschlandFunk Kultur, Radio Eins (Germany)** and many more.

Her debut performance in Germany took place at the sold out **Leverkusener Jazztage Festival** and was broadcast on **WDR National Television** followed by a sold out headline show at the iconic **Dortmund Konzerthause** and a live performance on **Radio Eins** at **Bikini Berlin** in November 2023.

Mica’s 2024 tour will see her appear at **Blue Note Jazz Club** in **Milan** and **TivoliVredenburg (Cloud Nine), Utrecht** and **Ronnie Scotts, London** with further UK and European dates still to be announced.

Mastered at the iconic **Abbey Road Studios,** Mica’s debut album ‘Heaven Knows’ is self-written, arranged and produced, exploring themes of human nature, spirituality, love, oppression, inequality and empowerment, drawing inspiration from a plethora of vintage soundscapes, most notably, **soul, blues, gospel and jazz.**

Mica’s distinct vision is one that has quickly earned her renowned credibility within the industry and it’s her creativity, drive and attention to detail that has made ‘Heaven Knows’ the album it is - a timeless collection of modern soul/jazz showcasing a confident new artist, quickly establishing herself as a new and unique voice in British music.

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**Blues & Soul Magazine (10/10\*)**

“A star with intense emotional sincerity is born. ‘Heaven Knows’ is an outstanding debut album that’s awash with skilful balladry”

**The Daily Mirror / Daily Express (5\*)**

“A classy debut…her voice is amazing and her originals feel timeless and Euphoric. No wonder she’s recently made the cover of Blues & Soul Magazine. “Better days come,” sings Mica on the title track. They’re certainly coming for her”

**Echoes Magazine (5\* & Soul Album of The Month)**

“You’ll see the care and attention that’s gone into this. It’s definitely been worth the effort. This is top work for any artist, let alone one making their first solo set…As impressive a debut set as we’ve heard in a long, long time”

**Wall of Sound (5\*)**

“There’s nothing remotely tentative about any of this. The songwriting is assured, the production consistently on the money and the voice…well that’s the whole point.”

*“Outstanding. The future of British Soul Music is in very safe hands”*

**(Christian Bragg, Jazz FM Head of Music)**

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**BIO (Last Updated 10th October): SHORT**

Releasing her debut album 'Heaven Knows' to critical acclaim in June 2022, Mica Millar has quickly become one of the brightest new stars of British Soul music, picking up **Jazz FM's** prestigious **'Soul Act of The Year 2022'** award alongside a nomination for **'Breakthrough Act of The Year'** and featuring on the front covers of the iconic **Blues & Soul Magazine,** amidst international radio support from the likes of **Trevor Nelson and Craig Charles** and an array of five star reviews and acclaim everywhere from **The Daily Express, Music Week, Jazzwise, Record Collector, The Official Charts, Echoes Magazine** and **WordPlay Magazine**.

Selling out headline shows across the UK earlier this year including two consecutive nights at the capital's infamous **Jazz Cafe**, Mica has also appeared at festivals including **Love Supreme, Cambridge Club** and **Cheltenham Jazz Festival**. The latter saw her perform a headline show with her seven-piece band, as well as a **BBC 4 televised** performance with **The BBC Concert Orchestra.**

She has since supported soul legend **Lionel Richie** for two consecutive nights at **Blenheim Palace** and **Grammy Award Winning Artist Gregory Porter** for three nights at **The Royal Albert Hall** and announced last week that she would be opening for **Motown legend** **Gladys Knight** during her seven-date UK farewell tour in June 2024 including shows at **The Royal Albert Hall,** London and **Glasgow Royal Concert Hall.**

Mica first appeared at **EFG London Jazz Festival in 2022,** performing her original songs arranged by **Guy Barker** for **The BBC Concert Orchestra** as part of its annual **Opening Gala ‘Jazz Voice’** televised on **BBC 4 -** the 2022 show was hailed as the best in the gala’s history by multiple publications.

This year, Mica will perform a headline show at **Union Chapel** as part of **the festival's opening weekend** on **11th November.** Tickets are limited.

Her Autumn tour, taking place **this November**, will also see her take to the stages of the iconic **Blue Note Jazz Club** in **Milan** and **Dortmund Concert Hall** in **Germany** as well as additional shows in Germany and **UK Dates** in **Newcastle, Leeds** and **Scotland.**

Mastered at the iconic **Abbey Road Studios,** Mica’s debut album ‘Heaven Knows’ is self-written, arranged and produced, exploring themes of human nature, spirituality, love, oppression, inequality and empowerment, drawing inspiration from a plethora of vintage soundscapes, most notably, **soul, blues, gospel and jazz.**

Mica’s distinct vision is one that’s earned her renowned credibility within the industry and it’s her creativity, drive and attention to detail that has made ‘Heaven Knows’ the album it is - a timeless collection of modern soul showcasing a confident new artist, quickly establishing herself as a new and unique voice in British Jazz music.

**BIO (Last Updated 28th June 2023): SHORT**

Releasing her debut album 'Heaven Knows' to critical acclaim last year, Mica Millar has quickly become one of the brightest new stars of British Soul music, picking up **Jazz FM's** prestigious **'Soul Act of The Year 2022'** award alongside a nomination for **'Breakthrough Act of The Year'** and featuring on the front covers of iconic **Blues & Soul Magazine,** amidst international radio support and an array of five star reviews and acclaim from the likes of **Echoes, The Daily Express, Record Collector, Music Week, The Official Charts** and **Word Play**.

Since embarking on her first national UK tour in April, Mica has headlined **two sold out nights** at London’s infamous **Jazz Cafe** and a sell out headline show at **Cheltenham Jazz Festival** plus a performance with **The BBC Concert Orchestra televised on BBC4.** Mica has also supported soul legend **Lionel Richie** for two nights at **Blenheim Palace**.

Upcoming shows include a **special guest appearance** with **Grammy Award Winning Artist Gregory Porter** for three nights at **The Royal Albert Hall**, alongside summer festival appearances including **Love Supreme, Cambridge Club, Mostly Jazz, Funk & Soul** and **Ealing Jazz Festival.**

Mastered at the iconic Abbey Road Studios, ‘Heaven Knows’ is self-written, arranged and produced, exploring themes of human nature, spirituality, love, oppression, inequality and empowerment, drawing inspiration from a plethora of vintage soundscapes, most notably, soul, blues, gospel and jazz.

Mica has received support from the likes of **Trevor Nelson (BBC Radio 2), Craig Charles (6 Music), Victoria Jane (BBC Radio 1), Clive Anderson (BBC Radio 4: Loose Ends), Good Morning Sunday** and **Jazz FM** who supported with **Album of The Week** and a continued string of **A-listed singles.**

Mica’s distinct vision is one that’s earned her renowned credibility within the industry and it’s her creativity, drive and attention to detail that has made ‘Heaven Knows’ the album it is - a timeless collection of modern soul showcasing a confident new artist, quickly establishing herself as a new and unique voice in British Soul music.

**BIO (Last Updated July 2023): LONG**

Following sold out headline shows across the UK this summer and packed out festival appearances everywhere from Love Supreme to Cheltenham Jazz Festival plus opening slots for **Gregory Porter** at **Royal Albert Hall** and **Lionel Richie** at **Blenheim Palace**, Mica has announced dates for her upcoming UK/European Tour including a landmark show in the UK’s capital at the iconic, **Union Chapel** as part of **London Jazz Festival’s opening weekend**. Ticket are now on sales for the first dates announced including:

1st Nov - Blue Note Jazz Club - Milan, Italy

5th Nov - Leverkusener Jazzstage - Leverkusen, Germany

11th Nov - Union Chapel - London, UK

14th Nov - Belgrave Music Hall - Leeds, UK

24th Nov - Konzerhause Dortmund - Dortmund, Germany

19th Dec - Sage - Gateshead, UK

Amassing almost **five million streams on Spotify** alone, Mica’s and her highly revered debut album have been championed by the likes of **Trevor Nelson, Jamie Cullum** and **Craig Charles** at **BBC Radio 2** and **6 Music** as well as receiving five star reviews and acclaim everywhere from **Jazzwise, Record Collector** and **Wordplay Magazine** to **The Daily Express, Music Week** and **The Official Charts.**

Picking up champions across Jazz FM with on-going A List support, Mica also won **Jazz FM's** prestigious **'Soul Act of The Year 2022'** award alongside receiving a nomination for **'Breakthrough Act of The Year'** and featured on the front covers of **Blues & Soul** and **Echoes Magazine,** the latter citing her album as one of the top 5 Soul record of the year.

Mastered at the iconic Abbey Road Studios, ‘Heaven Knows’ is self-written, arranged and produced, as well as being released independently on Mica’s own self-managed record label, **Golden Hour Music Ltd**. Mica’s timeless songs explore themes of human nature, spirituality, love, oppression, inequality and empowerment, drawing inspiration from a plethora of vintage soundscapes, most notably, **soul, blues, gospel and jazz**.

Mica’s distinct vision is one that’s earned her renowned credibility within the industry and it’s her creativity, drive and attention to detail that has made ‘Heaven Knows’ the album it is - a timeless collection of modern soul showcasing a new and unique voice in British music.

The album’s initial recording sessions took place at Middle Farm Studios, in Devon with a tight-knit team who laid the foundations for what became ‘Heaven Knows’. Alongside guitarist Miles James (Michael Kiwanuka, Tom Misch, Cleo Soul) were Jonathan Tuitt (Drums), Arran Powell (Bass), Marc Morrison (Piano) [members of Emile Sande’s live band], lead engineer Lewis Hopkins and assistant engineer and photographer Andrew Thomas (who Mica later captured the album's sleeve photograph taken in Manchester's Albert Hall).

​Against all odds, ‘Heaven Knows’ was completed during a tumultuous time in Mica’s life. Not only having to adapt to the effects of COVID on the industry - shifting from studio sessions to remote recording under lock down restriction, a big enough feat in itself, but in 2020 Mica broke her back, narrowly escaping permanent paralysis from the waist down. In extreme pain and having to learn to walk again, all recording came to a halt and nine months on Mica found herself still recovering from her injuries, amongst which, her core muscles, formerly powering her ever present, soaring vocals, had deteriorated. But instead of giving up, Mica pushed through these challenges with determination, taking on rigorous rehabilitation and never losing sight of her vision for the album.

“I didn't want Covid or my accident to impact my vision for the record. In fact, the time in recovery and lock down allowed me to think bigger and better in the end and ultimately become a much more experienced producer. Working one on one with musicians remotely opened up new possibilities for collaborating with other musicians on the record - people I had always wanted to work with (particularly musicians in the US) and this was so important for being able to achieve both the performances and sonics I wanted for each song on the record".

Notably, the fourteen track debut has been mixed by multi-platinum Producer/Engineer Brian Malouf, known for engineering Michael Jackson’s Bad album and working with Motown legend Stevie Wonder amongst many other Grammy award-winning works. Completing mixing sessions with Mica via Zoom from his state of the art studio facility in LA, Malouf credits Mica as a talent that is “every engineer’s dream” with a clear vision and outstanding songs, likening her production approach on single "Flashlights" to that of the legendary Quincey Jones.

Amongst those also credited on ‘Heaven Knows’ are esteemed bassist, Jerry Barnes (Whitney Houston, Nile Rodgers, Chic) who adds his signature bass sound to single ‘Preacher Man’, pianist/organist Bobby Sparks (Snarky Puppy, Kirk Franklin) who performed on single 'Will I See You Again', bassist and engineer Vince Chiarato (Black Pumas), bassist Brandon Rose (Marcus Miller), and Ricky Peterson and David Z Rivkin (long standing collaborators of Price and Etta James). Rivkin contributed to the album as a second arranger on "Fools Fate" and also linked Mica up with Prince/Fleetwood Mac organist Rickey Peterson to perform on the same track.

“It has been really amazing to work with people who have played on some of my favourite records of all time. Doing that from my home studio in Manchester was incredibly surreal", says Mica.

Recorded between Manchester, Devon, New York, Minneapolis, Nashville, LA and other locations across the US and Mastered at the iconic Abbey Road Studios, Mastering Engineer, Geoff Pesche (Adele, Ed Sheeran), cited 'Heaven Knows' as his "favourite album project at Abbey Road Studios in 2021 and 2022 consecutively. Continuing, “I work on around 50 albums a year at Abbey Road”.

“You need a lot of self-belief and a strong work ethic to complete a project of this scale independently. I never lost motivation but I certainly had periods of doubt about my capabilities and at times the challenges of this album were completely overwhelming. Finishing the record and overcoming these doubts has been a massively liberating experience. I’m really proud of what I've achieved. I'm very grateful to the many talented people who have put so much time and effort into 'Heaven Knows' as well as all of the amazing support I’ve received from fans and across the world. It really is very humbling and I’m so grateful”.

Mica’s distinct vision is one that’s earned her renowned credibility within the industry and it’s her creativity, drive and attention to detail that has made ‘Heaven Knows’ the album it is - a timeless collection of modern soul showcasing a confident new artist, quickly establishing herself as a new and unique voice in British Soul music.

**BIO (May 2023)**

Releasing her debut album 'Heaven Knows' to critical acclaim last year, Mica Millar has quickly become one of the UK’s brightest new Soul stars, picking up **Jazz FM's** prestigious **'Soul Act of The Year 2022'** award alongside a nomination for **'Breakthrough Act of The Year'** and featuring on the front covers of iconic **Blues & Soul Magazine,** amidst international radio support and an array of five star reviews and acclaim from the likes of **Echoes, The Daily Express, Record Collector, Music Week, The Official Charts** and **Word Play**.

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Upcoming shows include **special guest appearances** with **Grammy Award Winning Artist Gregory Porter** for three nights at **The Royal Albert Hall** and soul legend **Lionel Richie** for two nights at **Blenheim Palace**, alongside summer festival appearances including **Love Supreme, Cambridge Club, Mostly Jazz, Funk & Soul** and **Ealing Jazz Festival.**

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Amassing over **three million streams on Spotify** alone, Mica has received support from the likes of **Trevor Nelson (BBC Radio 2), Craig Charles (6 Music), Victoria Jane (BBC Radio 1), Clive Anderson (BBC Radio 4: Loose Ends), Good Morning Sunday** and **Jazz FM** who supported with **Album of The Week** and a continued string of **A-listed singles.**

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