

PACHYMAN RELEASES NEW SINGLE "SALE EL SOL"

Watch The Official Video For "Sale El Sol" At [The FADER](#); The New Album 'Switched-On' Is Out This Friday

The Album's Lead Single "[Trago Coqueto](#)" Recently Hit #3 On The KCRW Most Played Chart; Watch The Video For Recent Single "[Goldline](#)"

"If you're looking for good reggae-infused notes and sun-kissed percussion — look no further. Pachyman, consistent king of smooth beats, is here."

- NPR MUSIC

"Aside from being a master-level instrumentalist, Pachyman is a breezy, fun-loving, and freedom seeking artist... His works are a well sonically seasoned mix, in which his Puerto Rican roots shine bright."

- SPIN

Pachyman unveils his final taste, "[Sale el Sol](#)," from his forthcoming album '**Switched-On**,' set to drop this Friday September 29th via ATO Records. During the creative process of Switched-On, García found inspiration in the sounds of Lovers' Rock-era reggae and the legendary Studio One Records catalog—an influence evident in his earlier releases, "Goldline" and "Trago Coqueto." "Sale el Sol" continues to embrace this stylistic thread with its deconstructed rhythm and consistent vocal pattern. The single comes alongside an accompanying video, directed by Owen Summers, featuring Pachyman embodying the movement of the music. Speaking on embracing traditional Caribbean sounds, Pachyman shares, *"We have a very good sense of wanting to move and knowing how to play music that moves us. So that seeps into the music."*

Pachyman is set to kick off his headlining tour tonight in New York, marking the beginning of an extensive North American fall tour that will also feature labelmates Altin Gun, starting on October 27th. Following this North American run, Pachyman will cross the Atlantic for a European tour in 2024. In recent years, Pachyman has shared the stage with notable artists including Khruangbin, Black Pumas, My Morning Jacket, and Genesis Owusu.

Though based in LA, Pachy García's music is immersed in the world of the Caribbean, with the basis of his sound being derived from his native home in Puerto Rico. Laced with nostalgia, Switched-On pulls from the island's musical scene in the 1990's, when Puerto Rico was embracing new wave Jamaican riddims which were later combined with traditional Boricua sounds. In keeping with the themes of sentimentality, Pachyman uses his Korg Poly-800 to pay homage to a generation of Puerto Rican artists who first began experimenting with synthesizers, all the while allowing his music to ebb and flow. His previous album, The Return Of Pachyman (2021) is more of a direct response to the sounds of his musical heroes, especially King Tubby and Scientist, and on the new album Pachyman wanted to move his art forward while simultaneously honoring his roots looking to embrace more of himself vs. trying to emulate others. He also pushes himself further vocally incorporating more of his own minimalist vocals for added texture.

About Pachyman:

For his latest sonic transmission Switched-On, musician Pachy García, aka Pachyman, challenged himself to steer his dub-drenched dispatches towards another dimension. The follow-up to 2021's The Return of Pachyman, out Sept 29th on ATO Records, Switched-On is an homage to the generative artistic era when musicians first began manipulating synthesizers to emit gloriously off-kilter bleeps, bloops, and whooshes. It also gestures to García's chirring Korg Poly-800 analog synthesizer that forms the spine of these songs, particularly the effervescent electronic interlude "Mi Sala." Tunes like "You Looked at Me" fuse a mesmerizing, Krautrock-esque beat with synth musings reminiscent of bands such as Boards of Canada and García's own minimalist vocals for added texture. His ear for expansiveness comes through the winking "Trago Coqueto," a cheeky love song crooned through the prism of a cocktail that's named after a flirty lemon-ginger drink. In a uniquely Pachyman twist, it acts as a poignant ode to his life growing up in Puerto Rico. It couldn't be a more fitting testament to Switched-On's ethos, which meditates on García's conviction to move his art forward while simultaneously honoring his roots.