


# Dekker - Future Ghosts

Album, March 1st, 2024



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Dekker announces his third long player, **'Future Ghosts'**; a textural ten-song album that oozes with love and loss. Perhaps slightly more melancholic than Dekker's previous two albums, 'Future Ghosts' arrives confidently and with a sense of hope and curiosity that suspends the artist and listener.

*American singer-songwriter Brooklyn Dekker, better known by his musical moniker Dekker, has amassed a steadily growing global audience, international radio support and over 70 million streams to-date. Having released his debut album 'Slow Reveal: Chapter One' in 2020, Dekker returned with 'I Won't Be Your Foe' in 2022 and returns (again) with 'Future Ghosts' in 2024.*

**Dekker** about **'Future Ghosts'**: "After the completion of 'I Won't Be Your Foe' in 2021, I knew I had done something special but that album was an exercise in writing an album that reflected more of how I WANTED things to be and feel. It was time to write something more reflective of how I WAS doing and what was going on with me more acutely.

As Covid-focus was beginning to wane, into its place rolled various health scares and ugly diagnoses within my wider family. As an artist, things were going well with streaming figures and ticket sales rising steadily, but I was struggling a bit more than usual, "off the clock". This unsteadiness brought up anxieties around health and a foreboding sense of mortality. I began writing this album when my daughter asked, "what happens to us when we die?" I told her that I didn't exactly know and that we should begin searching together for an answer. It was at that moment that we wrote together what would become this album's title track 'Future Ghosts'. Somehow I knew I had just set a tone for the record: thoughtful, melancholic, not overly indulgent and with a little more of a lived-in feeling than my previous work.

I continued writing and demoing which led to the first session with **Stefan Wittich** (long-time collaborator/drummer/co-producer) in his Berlin studio in 2022. When we set up to record drums initially, it was a very basic four mic set-up. It was exciting to be limiting ourselves in this way and experimenting with sounds. Whilst I was trying different guitars and recording techniques Stefan was tweaking and adorning tracks with various percussive elements.

I'm an impatient creator. I'm not one to sit and dwell on details and I don't like waiting during the creative process. Saying that, there were long lived-in periods of months between many of the steps taken on this album - for very human reasons. I see now, that time did the album well and helped to provide the very lived-in feel I had hoped to achieve. Within these songs is pain, loss and disorientation but that's not the intended message or vibe. The story here is of life and its many mysteries. It's about going through hard things and learning that you can do hard things. In these songs you can also find something like faith and the kind of love that makes you do weird things. **Zach Hanson** (Bon Iver, The Staves, Whitney) put the finishing touch on the record by mixing and mastering in his wonderful way."

Produced and recorded by Brookln Dekker & Stefan Wittich  
Guitar, voice, bass, synth: Brookln Dekker  
Drums, percussion: Stefan Wittich  
Mix and mastering: Zach Hanson

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