

COMPREHENSIVE LADY BLACKBIRD QUOTE SHEET

Lady Blackbird's *Black Acid Soul* DL Media Quote Sheet

"...a stunning debut from the singer Lady Blackbird..." — NPR Music

"One of the most unique voices of the year..." — NPR Music

"The jazz she sings is timeless. Her voice is timeless." — NPR Music

"It's complex and it's textured and it's emotional, and with every track my hair is crawling and goosebumps come on. Once the bass line, the pianos, her voice hits my headphones, I'm hypnotized." — NPR Music

"...one of the most stunning voices we've heard in a while..." — NPR Music

"There's a deep blues cry in the voice of Lady ... that harks back to Nina Simone, Abbey Lincoln and Billie Holiday." — The New York Times

"...enigmatic and arresting." — The New York Times

"She's by far, an extraordinary revelatory talent that currently transcends both the jazz and electronic music scene." — Data Transmission

"Hers is a voice of experience, akin to an aged and ambered Scotch, smokey and exquisitely textured." — Soul Tracks

"She fully inhabits a song, and if you didn't know better, you'd think she's lived the lyrics in even her cover versions." — Soul Tracks

"Lady Blackbird plays soulful, minimalist lounge jazz, admirable in its dedication to old-fashioned beliefs but moving with a smooth sophistication." — Bandcamp

"Unapologetic, raw, unfiltered jazz interpretations from the Los Angeles vocalist, Lady Blackbird. 'It's Not That Easy' is essential listening." — Dosage Magazine

"This is heady, haunting, sexy, soulful, heartbreaking stuff." — DownBeat

"With a voice that suggests a cross between Mahalia Jackson and Nina Simone, Lady Blackbird tears your heart apart and puts it back together again on this 11-song set." — DownBeat

"Her voice is an old friend confessing her secrets, drawing you into her world." — DownBeat

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"This is an album of smart wordplay, amazing song choices and elegantly understated musicality. Floating above it all is the voice and artistry of this new and incredibly exciting artist. We'll be talking about this debut for many years to come." – **DownBeat**

"The album heralds the arrival of an enigmatic vocalist who spent years searching across various genres before a partnership with producer Chris Seefried led the artist, formerly known as Marley Munroe, to reimagine herself." – **Jazziz**

"Lady Blackbird is here to stay." – **Jazziz**

"Resisting definition — jazz and psychedelic soul are equally applicable — 'Black Acid Soul' represents a departure from previous rock, R&B and gospel projects..." – **Pasadena Weekly**

"Vocalist Marley Munroe (aka Lady Blackbird) evokes the maverick style of singer Nina Simone on her potent 2021 debut Black Acid Soul." – **All Music**

"...a throaty, highly resonant voice that's well-suited to carrying a jazz standard, but which also fits nicely on dusky R&B ballads." – **All Music**

"While Lady Blackbird's distinct influences and love of Simone certainly drives much of Black Acid Soul, there's an immediacy and warmth to the album that feels all her own." – **All Music**

"...blessed with a powerful and captivating voice, a blend of Tina Turner and Amy Winehouse." – **KUVO**

"...singer-songwriter Marley Munroe taps the roots of soul and gospel with her sultry vocals." – **Hill Rag**

"Nina's ghost is smiling." – **Hill Rag**

"The smoke, the glitter, the creeping misery, the fierce joy – it all comes together on Black Acid Soul" – **Big Takeover**

"Easily my album of the year." – **Audiophile Style**

"Her voice is exceptionally full of wisdom, pain, and joy and so totally unique and vulnerable." – **Gina Loves Jazz**

"...a singer ready for her moment to lift-off..." – **Audiophile Review**

"Get your dancin' shoes and have the time of your life!" – **LA Infused**

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"Her tone and persona stand solidly and singularly in their own spotlight. Her voice is like no other I've heard. There are shreds of Eartha Kitt, Nina Simone, Grace Jones and Tina Turner, but her sound is uniquely her own." – **Musical Memoirs**

"This vocalist could easily cross-over to jazz, but her deep gospel roots thick R&B riffs and runs, along with her smokey tone and Patti LaBelle-like costumes could fly Lady Blackbird in all directions." – **Musical Memoirs**

"It takes confidence to sing into spacious arrangements such as these, a quality possessed in abundance by LA-based vocalist Marley Munroe" – **Pasadena Weekly**

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FROM CHLOE

"Understated and utterly haunting" - **The Guardian**

"[Lady Blackbird] finds her calling with an extraordinary collection of songs and performances that burn deep into you" - **The Guardian**

"Black Acid Soul announces the arrival of a bright new star" - **The Sunday Times**

"One of the standout releases of the year" - **The Times**

"What a simple delight this album is" - **The Times**

"The Grace Jones of jazz" - **Gilles Peterson, 6 Music**

"A lot of people are very excited about Lady Blackbird" - **Annie Mac, Radio 1**

"Every track a showcase for her knockout voice" - **Uncut, 4***

"Blackbird has crafted a tremendous debut album" - **Mojo, 4***

"Difficult to believe it [Black Acid Soul] is not the culmination of a six-decade career, such is the depth of wisdom, expression and control in her voice" - **Loud and Quiet, 8/10**

"A voice that is utterly mesmerising" - **Record Collector, 4***

"A powerful blend of deftly-chosen covers – some extensively reworked – and original material, it's the perfect setting for an amazing vocal talent finally to find her place." - **Echoes**

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FROM Merlis

"A modern classic in the realm of What's Going On. A classic" - **Brooklyn Vegan**

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FROM Georgia

'Black Acid Soul is an exceptional album that is unlike any other and which is likely to play in a loop on your turntables!' - **Paris Move (FR)**

'The debut album of the year.' - **Deutschlandfunk Kultur (DE)**

'Some voices, you hear them and can't do anything anymore. You experience spontaneous goosebump moments. That's exactly what happens when Lady Blackbird opens her mouth.' – **NDR (DE)**

'...one of those once-in-a-century voices that gets right under your skin.' - **Süddeutsche Zeitung (DE)**

'undeniable talent - no ifs or buts' - **Il Manifesto (IT)**

'What. A. Voice. Written in this manner to give it the greatest possible emphasis. A voice like this comes along once every few million years.' - **De Telegraaf (NL)**

'Everything fits: her insane, raw and yet melodic voice, the music, the topics.' – **Nouveau (NL)**

'Lady Blackbird presents herself as a kind of reincarnation of Nina Simone on this piano-jazz singer-songwriter record. Don't miss it!' – **Heaven (NL)**